

MPCC Drawing Fundamentals with Lindsay Watson

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Wed., Oct. 2- Nov. 20th 2024, 1-3pm

The Art Space at 1805 Gaspe

Date	Topic	Aim	Objective	Materials
Oct. 2 nd	Drawing basics	To draw crumpled paper and garlic	To learn basic drawing and rendering techniques	Sketchbook, eraser, pencil
Oct. 9 th	Onion and garlic composition	To make a still-life using onions, garlic and drapery	To learn the rules of composition through still-life	Paper, pencils, erasers
Oct. 16 th	Charcoal outdoor scene	To draw a landscape from a photograph of the student's choice	To explore fore, mid, and background in landscape drawing	Pencils, paper, erasers, charcoal
Oct. 23 rd	Pencil crayon geometric abstract drawing	To make a drawing of geometric shapes in space using perspective, composition, and light value	To learn perspective while using "light logic" to determine highlighted areas	Sketchbook, pencils, pencil crayons, erasers, ruler
Oct. 30 th	Perspective Venice scene	To draw St.Mark's Square using perspective	To learn perspective	Sketchbook, rulers, pencils, erasers
Nov. 6 th	Person in a scene	To draw a simplified person in a scene	To look at basic figure drawing in context	Pencils, sketchbook, erasers
Nov. 13 th	Hand drawing	To make gesture drawings of hands	To look at showing movement and expression by drawing hands	Sketchbook, pencils, erasers
Nov. 20 th	Student's choice	To make a drawing based on a photograph of the student's choice	To explore personal creativity	Drawing materials

Materials:

Sketchbook

Pencils, HB, 2B, 4B 6 or 8B

Black charcoal (loose, not pencil form)

Vinyl and kneaded erasers

Pencil sharpener

Pencil Crayons

Ruler